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Her research investigates the intersections of medieval literature, history, and theory, with a primary focus on medieval France. Her books include *In the Skin of a Beast: Sovereignty and Animality in Medieval France* (2017); *In Search of the Christian Buddha: How an Asian Sage Became a Christian Saint* (co-authored with Donald S. Lopez, 2014); *Marie de France: A Critical Companion* (co-authored with Sharon Kinoshita, 2012); *Thinking Through Chrétien de Troyes* (co-authored with Zrinka Stahuljak et al., 2011); *The Curse of Eve, the Wound of the Hero: Blood, Gender, and Medieval Literature* (2003); and *The Romance of Adultery: Queenship and Sexual Transgression in Old French Literature* (1998).

McCracken is the translator of Gui de Cambrai's *Barlaam et Josaphat* (2014), and she has co-edited six collections of essays, including most recently *From Beasts to Souls: Gender and Embodiment in Medieval Europe* (co-editor E. Jane Burns, 2013) and *Ovidian Transversions: 'Iphis and Ianthe,' 1300-1650* (co-editors Valerie Traub and Patricia Badir, 2019).

Peggy McCracken's current research explores the ways in which medieval authors understood the persistence and precarity of human being.